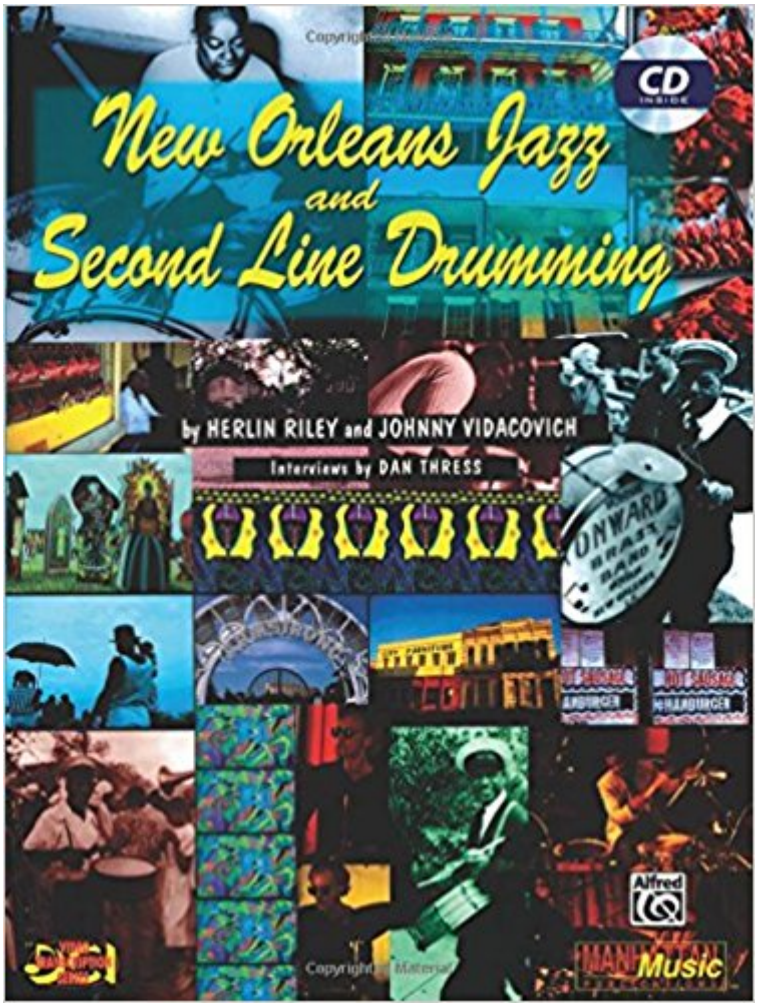
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New Orleans Jazz And Second Line Drumming: Book & CD (New Orleans Drumming Series)



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Synopsis

This book & CD traces the evolution of New Orleans jazz and second-line drumming from the early styles of ragtime and traditional jazz to their modern applications in contemporary jazz.

Book Information

Series: New Orleans Drumming Series

Paperback: 120 pages

Publisher: Manhattan Music; Pap/Com edition (1995)

Language: English

ISBN-10: 0897249216

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Product Dimensions: 0.5 x 9.2 x 12 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 10 customer reviews

Best Sellers Rank: #499,216 in Books (See Top 100 in Books) #234 inÃ Â Books > Arts & Photography > Music > Instruments > Brass #246 inÃ Â Books > Arts & Photography > Music > Instruments > Percussion #576 inÃ Â Books > Arts & Photography > Music > Musical Genres > Jazz

Customer Reviews

This book/CD traces the evolution of New Orleans jazz and second line drumming from the early styles of ragtime and traditional jazz to their modern applications in contemporary jazz. Videos also available (VH0167 and VH0168).

NOLA rudiments and some interesting old-timer interviews too!

An excellent companion to the DVD. I would highly recommend this book to any serious drummer who would like to know more about the New Orleans history and style of drumming.

Gives insight into what 2nd line drumming entails and how its purpose is utilized. You have to have good readers skills.

great musical content. Intermediate to advanced musical concepts and reading. Not for the beginner.

shipped quickly and in great condition. material is fun and entertaining. plays like a history book. I love it

I really like how the book guides you through history of second line drumming. Wich as you may know it’s the predecessor of jazz drumming.

JIM KELTNER: A great feast, the music and the players from New Orleans, a subject so near and dear to my heart, beautifully presented with lots of details and great pictures.JOSEPH "ZIGABOO" MODELISTE: Even growing up in New Orleans it was difficult to get this information. This book is a solid piece of work and I’m glad to see these influential players getting the recognition they deserve.STEVE SMITH: New Orleans is the foundation of all drumset playing period! In this well researched and clearly presented book, are the roots of modern day jazz, blues, R&B, and rock drumming (to name a few). Check it out!ADAM NUSSBAUM: This is not just a book about licks--it’s about people. A great source from a deep well, New Orleans.CHRIS PARKER: Finally an informal, astute, and insightful look at the global and perennial influence of New Orleans music, especially its feel as originated and expounded on by its drummer/composers/arrangers. These are great men. What’s not to love?ROYAL HARTIGAN: This work is a major contribution to the study of African-American heritage, New Orleans traditions, and the soul of 20th-century drumming. Through the photographs, conversations, transcriptions, and the CD, you feel the spirit of New Orleans music, from ragtime, brass bands, and gospel, through funerals, street beats, funk, rhythm and blues, to the modern scene.VAL WILMER: Just as the unsung denizens of Congo Square used the drum to remind them they had a past and a future, New Orleans music continues to be both historic and contemporary at the same time. Ideas of personal liberation that began with a reminiscence of an African homeland still inspire the city’s drummers. Some are featured here. An invaluable and committed book.JEFF POTTER (Modern Drummer): More than a book/CD of transcriptions and patterns, this is a volume about history. Its two halves are based on videos from DCI’s New orleans Drumming series: Herlin Riley’s Ragtime and Beyond and Johnny Vidacovich’s Street Beats: Modern Applications. Riley guides us through the evolution of New Orleans jazz drumming styles from their riverboat and brass band beginnings to swing, and Vidacovich demonstrates how he blends local traditions into his modern jazz and R&B drumming.Although writer Dan Thress receives second billing, he deserves equal praise for his knowledgeable interviews and well-researched articles on important Crescent city drummers such as Vernel Fournier, Baby Dodds, Ed Blackwell,

James Black, Joseph "Smokey" Johnson, and David Lee.Also included are discographies and a pullout poster charting the lineage of influential and notable N’awlins drummers from 1873 to the present. Great to play through or just read, this is a cultural mini-encyclopedia.

If you are into drumming and the history of the drum set, you will want to check out this book!All roads lead to New Orleans when it comes to music and drumming. This book a is great wayto learn the many style of drumming that have evolved from New Orleans like Jazz, Funk, Latinand Rock and Roll.

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